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Catalogue.



Aug 1863

CATALOGUE
OF
PICTURES AND WORKS OF ART,
EXHIBITED
AT THE
SCHOOL OF ART,
LINCOLN.

NOVEMBER, 1867.



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CATALOGUE

PICTURES AND WORKS OF ART

EXHIBITED

AT THE

The Committee of the School of Art take this opportunity of offering their best thanks to those Contributors who have kindly assisted in the formation of this Collection, the value and beauty of which has far exceeded their own expectations. It is hoped that the great difficulty of arranging and classifying so many objects in the short space of time at the disposal of the Committee, will be accepted as an apology for any inaccuracies which may be found in the Catalogue.

NOVEMBER 1887

W. FOXGATE, TRINITY & FIFTH STREETS, LINCOLN.

PRINTED BY SIXPENCE

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CATALOGUE OF PAINTINGS.

The numbers commence under the Clock.

For Photographs, Etchings, &c., see end of Catalogue.

SUBJECT	ARTIST	LENT BY
1 Dawn of Love	T. BROOKS	Dep't. of S. and Art
2 Village School, Belgian	DE HOOSE	Mr. Thomas
3 Alchymist, ditto	FRANCOIS	ditto
3* Landscape	R. WILSON	Rev. the Chancellor
4 Monk, Belgian	VAN MUR	Mr. Thomas
5 Landscape, Dutch	SPOLER	ditto
6 The Duel	C. HUNT	„ Trafford
7 Sea Piece, Signal of Distress	MUSIN	„ Tweed
8 Una and the Lion	HILTON	Mrs. Ellison
9 Landscape	CLINT	Mr. Sympton
10 Scene in Jersey	HENZELL	„ Tweed
11 Landscape	GAINSBOROUGH	„ Young
12 Girl Asleep	NAVEZ, PRES. BRUSSELS SCHOOL OF PAINTING	„ Thomas
13 Landscape and Figures	BREUGHEL	Rev. J. S. Gibney
14 Head	VAN STAVERER	The Subdean
15 Landscape	BEATTIE	Mr. Hall
16 The Stray Kitten	W. COLLINS, R.A.	Dep't. of S. and Art
17 Near Bonley Bay.	HART	Mr. R. Trotter
18 Holmbury Common, Surrey	J. BOUGH	„ Trafford
19 Grapes	CLARE	„ Ruston
20 Raisins	ROBINSON	Mrs. Ellison
21 The Horse Fair after Rosa Bonheur	ALEXANDER	Mr. C. Doughty
22 Woman Lace-making, Dutch	VAN MOOR	„ Thomas
23 The Wounded Robin	H. LE JEUNE, A.R.A.	„ Trotter
24 Sheep	COOPER, R.A.	Mrs. Ellison

SUBJECT	ARTIST	LENT BY
25 The Intercepted Billet	W. MULREADY, R.A.	Deprt. of S. and Art
25* Landscape, Inkheith, Frith of Forth	ANDREW WILSON	Hon. A. L. Melville
26 The Young Princes in the Tower	C. R. LESLIE, R.A.	Deprt. of S. and Art
27 Landscape, view near Rome	After CLAUDE	Mr. Tweed
28 Upper Lake of Cader Idris, N. Wales	C. R. LESLIE, R.A.	ditto
29 Gamekeeper's Cottage	E. R. TAYLOR	„ Taylor
30 Drinking Party	TENIERS	„ Doughty
30* Fruit with Landscape	VAN HUYSEN	Hon. A. L. Melville
31 Interior	SPAGNOLETTO	Mr. Hall
32 Ditto	„	ditto
33 Landscape, Conistone Water	VICKERS	ditto
34 Fowls Basking	HONDECOOTER	Mr. Tweed
35 Descent from the Cross	BONIFACIO	Rev. J. S. Gibney
36 Sea Piece	KNELL	Mr. Doughty
37 Study of a Head, exhibited at the Royal Academy, 1865	E. R. TAYLOR	„ Ruston
38 Derwent Water	PETTIT	ditto
39 "On that night could not the King sleep, and he commanded to bring the records of the Chronicles, and they were read before the King." Esther, VI., 1	OLD FRANKS	„ Doughty
40 Landscape	Unknown	Mrs. Keyworth
41 Ditto	„	Mr. Ruston
42 Sheep	After COOPER	Mrs. Keyworth
43 Charles Young as Hamlet, and Miss Glover as Ophelia	G. CLINT	Deprt. of S. and Art
44 Neapolitan Boy decorating his Inamorata	T. UWINS, R.A.	ditto
45 Landscape	PETER NIEFS	Rev. J. S. Gibney
46 Sketches from life, Heads of Deer	SIMPSON	Mr. Creed
47 Landscape	G. EVANS	„ Trafford
48 Landscape with Cattle	BERGHEM	Rev. J. S. Gibney
49 The Favourite Shepherd	T. UWINS, R.A.	Deprt. of S. and Art
50 The Oak at Pandy	E. R. TAYLOR	Mr. Taylor
51 Landscape	HOBBIMA	Rev. J. S. Gibney
52 Rustic Figure	CAILLE	Mr. Ruston
53 Henry the VIII.	C. HUNT	„ Trafford
54 Norwegian Sea Piece	LARSON	„ Clayton
55 La Palermitana	G. CLINT	Deprt. of S. and Art

	SUBJECT	ARTIST	LENT BY
56	The Choir, Lincoln Cathedral	E. R. TAYLOR	Mr. Taylor
57	The Little Roamer	R. ROTHWELL	Dep't. of S. and Art
58	Landscape, Mont Blanc	G. SHALDERS	Mr. Tweed
59	Fruit, &c	E. R. TAYLOR	" Taylor
60	The Magpie in the Farmyard	HONDECOOTER	" Tweed
61	The Hawthorn Bush	W. COPE, R.A.	Dep't. of S. and Art
62	Lady and Dog, French.		Mr. Thomas
63	Troopers, Dutch	VANVORT	ditto
64	Lledr Cottage	E. R. TAYLOR	" Taylor
65	St. Cecilia	ANDREA DEL SARTO	" Tweed
66	Landscape	NASMYTH	" Simpson
67	Ditto	DELVAU, PRES. SPA SCHOOL OF PAINTING	" Thomas
68	Sheep and Lambs	MORRIS	" Tweed
69	Brides of Venice, after Etty	E. R. TAYLOR	" Taylor
70	Home	WEBB	" Trotter
71	Gulliver exhibited to the Brobdignag Farmer	R. REDGRAVE, R.A.	Dep't. of S. and Art
72	Flower Girl. Original in Dulwich Gallery .	After MURILLO	Mr. Tweed
73	Lord Hussy, who was beheaded at Lincoln .		" Jarvis
74	Amateur Theatricals	C. TURNER	" F. Andrew
75	Morning after Storm	REDMORE	" Ruston
76	Life Study	W. ETTY, R.A.	" Tweed
77	Landscape	BARKER	Rev. J. S. Gibney
78	Ditto	ROGERS	Mr. R. Hall
79	Head	Supposed by CARRACCI	The Subdean
80	Oak Carving, Peter and John at the Gate of the Temple	COL. JARVIS	Mr. Jarvis
81	Landscape	HOBBIMA	" Doughty
82	Gale off the Yorkshire Coast	REDMORE	" Ruston
83	The Phrenologist	ALEXANDER	" Doughty
84	Love's Labour	CAHLE	" Ruston
85	Landscape	Unknown	" Doughty
86	Ditto	"	ditto
87	The Otter Hunt, after Landseer	ALEXANDER	ditto
88	Dutch Fair	WOUVERMANS	" Tweed
89	Royal Leave Taking	Unknown	" Ruston

SUBJECT	ARTIST	LENT BY
90 Landscape, Sunset	ADAMS	Mr. Trafford
91 The Mesmerist	ALEXANDER	„ Doughty
92 Virgin and Child	ZUCHARELLI	ditto
93 Tacking to Windward	REDMORE	„ Ruston
94 Landscape		„ Thomas
95 The Visit of Ceremony	TERBURG	„ Doughty
96 Landscape	NASMYTH	Hon. A. L. Melville
97 Burton-wall Corner	LADBROOKE, Norwich	Mr. Tweed
98 Village School	FRERE	Hon. A. L. Melville
99 Gil Blas introducing himself to Laura	W. SIMPSON	Deprt. of S. and Art
100 Flower Girl	GREUZE	Mr. Tweed
101 Landscape	ASCROFT	„ Trafford
102 Carved Oak Panel		Rev. F. B. Blenkin
103 Landscape	MORLAND	Mr. Doughty
104 La fille bien Gardée	H. COODE	„ Andrew
105 Scene from the Honeymoon	G. CLINT	Deprt. of S. and Art
106 Portrait of Mrs. Hussey	SIR GODFREY KNELLER	Mr. Jarvis
107 The Antiquary's Cell	W. COOKE, R.A.	Deprt. of S. and Art
108 First Term at School, Home Thoughts	E. R. TAYLOR	Mr. Taylor
109 Faith	After GUIDO	Hon. A. L. Melville
110 The School Teacher	R. REDGRAVE, R.A.	Deprt. of S. and Art
111 Portrait of Lady and Child	SIR GODFREY KNELLER	Mr. Andrew
112 Another Bite	G. SMITH	Deprt. of S. and Art
113 Landscape	ROGERS	Mr. R. Hall
114 Head of the Saviour on Porcelain		„ Jarvis
115 Pigs	MORLAND	„ Young
116 Landscape	WALTER WILLIAMS	„ Doughty
117 Cocks Fighting, French	SACRE	„ Thomas
118 Out	WEBB	„ Trotter
119 Chagford, on the Teign, Devon	G. CHESTER	ditto

WATER COLOURS.

120 Landscape	PAGET	Mr. A. Burton
121 Porch of Ratinbon Cathedral	PROUT	Mrs. Ellison
122 Four Miniatures		Rev. H. W. Richter
123 Underground in the City	E. R. TAYLOR	Mr. Taylor
124 The Arch of Titus	SIR M. A. SHEE, P.R.A.	Rev. H. W. Richter

	SUBJECT	ARTIST	LENT BY
125	Castle of Chillon	CARMICHAEL	<i>Rev. F. B. Blenkin</i>
126	Loch Lomond	HARDWICKE	<i>ditto</i>
127	Library at Venice, Lanzi writing the History of Venice	WERNER	<i>Rev. C. P. Terrot</i>
128	Landscape	PAYNE	<i>Mrs. Waldo Sibthorp</i>
129	Landscape	PAGET	<i>Mr. A. Burton</i>
130	Watermill	DE WINT	<i>Mrs. Ellison</i>
131	Landscape	J. VARLEY	<i>Mr. A. Trollope</i>
132	Landscape	"	<i>ditto</i>
133	Temple of Tivoli	HAYMAN	<i>Rev. H. W. Richter</i>
134	Landscape	DAVID COX	<i>Mr. Trafford</i>
135	Chapel Mill, Borrodale, Cumberland	McKEWAN	<i>ditto</i>
136	South Porch, Lincoln Cathedral	MACKENZIE	<i>Mrs. Ellison</i>
137	Boy with Pitcher	OAKLEY	<i>Hon. A. L. Melville</i>
138	Glencoe	T. M. RICHARDSON	<i>Mrs. Ellison</i>
139	Two Miniatures, Pen and Ink Etchings		<i>Mrs. Saffery</i>
140	Apple Blossom	W. HUNT	<i>Mrs. Ellison</i>
141	Jew's House, Lincoln	MACKENZIE	<i>ditto</i>
142	Charles the First and his Secretary	CATTERMOLE	<i>ditto</i>
143	Chapel at Haddon Hall	RAYNER	<i>ditto</i>
144	Arundel Castle	COPLEY FIELDING	<i>Mr. Trafford</i>
145	Landscape		<i>ditto</i>
146	Forthfleet	ANDREW	<i>Mrs. Keyworth</i>
147	Lincoln	E. R. TAYLOR	<i>Mr. Taylor</i>
148	Landscape	WILSON	<i>" Doughty</i>
149	Sea Piece	PAGET	<i>" A. Burton</i>
150	Landscape	ROWBOTHAM	<i>Rev. J. S. Gibney</i>
151	Macbeth	CATTERMOLE	<i>Mrs. Ellison</i>
152	Thornbury Castle	FRANK	<i>Rev. H. W. Richter</i>
153	Primroses	BROWN	<i>Mr. Carline</i>
154	Landscape	PAGET	<i>" A. Burton</i>
155	Durham Cathedral	T. RICHARDSON	<i>Rev. F. B. Blenkin</i>
156	Landscape	J. VARLEY	<i>Mr. A. Trollope</i>
157	Ditto	"	<i>ditto</i>
158	Musician	OAKLEY	<i>Rev. C. P. Terrot</i>
159	Horses	FREDERICK TAYLER	<i>Mrs. Waldo Sibthorp</i>

	SUBJECT	ARTIST	LENT BY
160	Vicars' Court, Lincoln	TERROT	<i>School of Art</i>
161	Brayford, Lincoln	E. R. TAYLOR	<i>Mr. Taylor</i>
162	Crucifixion, burnt on Wood		<i>„ R. Hall</i>
163	On the Llugwy, North Wales	E. R. TAYLOR	<i>„ Taylor</i>
164	Sowdon	PEARSON	<i>Rev. F. B. Blenkin</i>
165	Sir Biorn with the fiery eye	CATTERMOLE	<i>„ C. P. Terrot</i>
166	Limburg	T. M. RICHARDSON	<i>ditto</i>
167	Landscape	BARRETT	<i>Mr. Trafford</i>
178	Grapes	W. HUNT	<i>Rev. C. P. Terrot</i>
169	Lincoln Cathedral	J. M. W. TURNER	<i>Mrs. Waldo Sibthorp</i>
170	Lincoln	DE WINT	<i>„ Ellison</i>
171	Page in Waiting	FREDERICK TAYLER	<i>ditto</i>
172	Goats and Kids	COOPER	<i>Rev. C. P. Terrot</i>
173	Sea Piece	PAGET	<i>Mr. A. Burton</i>
174	Waterfall		<i>„ Ruston</i>
175	Letter Writer, Rome	LOUIS HAGHE	<i>Mrs. Ellison</i>
176	Cows	DE WINT	<i>ditto</i>
177	Portrait of the late Col. Sibthorp	HAYTER	<i>„ Waldo Sibthorp</i>
178	Sea Piece	ROBINS	<i>Rev. F. B. Blenkin</i>
179	At Ulm	PROUT	<i>„ C. P. Terrot</i>
180	Lindum House	DE WINT	<i>Mr. F. Burton</i>
181	Lincoln	J. M. W. TURNER	<i>Rev. C. P. Terrot</i>
182	High Street, Lincoln	PUGIN	<i>Mrs. Waldo Sibthorp</i>
183	Roman Arch, Lincoln	ditto	<i>ditto</i>
184	Landscape	PAGET	<i>Miss Heffernan</i>
185	Ditto	ditto	<i>ditto</i>
186	Lincoln, from the South-west	E. R. TAYLOR	<i>Mr. Taylor</i>
187	Fair Ground	ditto	<i>ditto</i>
188	Bracebridge Church, Sketch	ditto	<i>ditto</i>
189	Lincoln, from the Upper Witham	ditto	<i>ditto</i>
190	Lincoln Cathedral	MACKENZIE	<i>Rev. C. P. Terrot</i>

OBJECTS

LENT BY

THE DEPARTMENT OF SCIENCE AND ART.

These objects are numbered in Red.

- 200 TAZZA, with BALUSTER STEM, in the bowl the judgment of Solomon, in low relief.
 201 PORTRAIT BUST, from the original marble Goujon, 16th century.
 202 EWER, chased with representations of a classical battle-piece, three foiled lip, Venetian,

	SUBJECT	ARTIST	LENT BY
191	Landscape	DE WINT	<i>Mrs. H. Waldo Sibthorp</i>
192	Bridlington Harbour	COPLEY FIELDING	<i>ditto</i>
193	Washingborough Rectory	DE PARIS	<i>ditto</i>
194	Haddon Hall	J. NASH	<i>Mrs. Ellison</i>
195	Grapes and Melon	W. HUNT	<i>ditto</i>
196	The Castle Hill, Lincoln	DE WINT	<i>ditto</i>

16th century.

- 209 TANKARD and COVER, embossed with flowers and foliage in repoussé work, the cover surmounted by the figure of a dolphin, Russian, dated 1740.
 210 TANKARD, with repoussé ornament, Augsburg, 1700.
 211 VASE, with Cufic and Arabic inscriptions, Mesopotamian, 14th century.
 212 BATH VESSEL, with dynastic inscription, "El Alim," Egyptian, 14th century.
 213 TAZZA, repoussé, with subject of the death of Meleagre, Italian, 15th century.
 214 COVERED VASE, damascened and chased with moresco work and Arabic inscriptions.
 215 COVERED TANKARD, (known as the Bedford Tankard), fictile ivory with parcel gilt base and mountings. The Triumph of Bacchus. Italian, 16th century.
 216 COVERED VASE, repoussé, bearing inscription, Jacob Marten, Hamburg, 4. 7ber, 1708.
 217 TANKARD and COVER, repoussé work, the cover surmounted by the figure of a swan, Russian, 18th century.
 218 SALT CELLAR, copper gilt, English, 17th century. The original of silver gilt forms part of the Regalia in the Tower of London.

- 219 TANKARD, with cover, copper gilt, embossed with a group representing the Loves of the Gods, Flemish, 17th century. The original forms part of the Regalia in the Tower of London.
- 220 SALT CELLAR of trefoil and triangle, star shape, Italian, 16th century.
- 221 SNUFF BOX, chased with arabesque and strapwork, modern French.
- 222 WINE FOUNTAIN, the bowl embossed with subjects of marine deities, Neptune and Sea-nymphs, on the summit of the pedestal is a statuette of Cleopatra with the asp. The original forms part of the Regalia in the Tower of London.
- 223 HUNTING HORN, Italian, 16th century.
- 224 SALVER or ALTAR DISH, gilt, embossed representation of the supper at Emmaus, below which is a Cartouche bearing the cypher of King William III., and Queen Mary. The original of silver gilt forms part of the Regalia in the Tower of London.
- 225 TANKARD, fictile ivory, mounted in silver parcel gilt, bearing the authentication, Bernard Strauss, goldsmid fec, Augsburg, 17th century.
- 226 SACRAMENTAL FLAGON, gilt, cypher of King William III., and Queen Mary. The original forms part of the Regalia in the Tower of London.
- 227 SPOON, gilt, called "the Anointing Spoon," used in the ceremony of the Coronation; the shaft enriched with filigree work, and set with four pearls. The original of silver gilt forms part of the Regalia in the Tower of London. English, date about 1200—50.
- 228 SALVER, embossed with wide scroll foliage border, Flemish, 16th century.
- 229 HIGH PEDESTAL SALT CELLAR, gilt, richly chased with foliage and allegorical figure subjects in circular medallions; the summit crowned by a small statuette of a Warrior. The original of silver gilt forms part of the Regalia in the Tower of London. English, date about 1560.
- 230 ARAB COOKING BOWL, on a stem, damascened and chased with Arabic dynastic inscriptions, Egyptian, 13th century.
- 231 TRIANGULAR SALT CELLAR with masks in the angles on the top, supported by Lions rampart. German, 16th century.
- 232 COVERED TANKARD, repoussé, with Mercury and other mythological figures, surrounded by foliated scrolls. The knob at the top formed by a Cock and the letters S. H. 1605. German.
- 233 EMBOSSED PLATE, with convex scalloped edge, the arms of the Swiss Cantons, and inscriptions.
- 234 CIRCULAR BOWL. Ancient Arabic or Saracenic damascene work.
- 235 CIRCULAR VASE or BOWL with perforated bronze Stand tinted with yellow lacquer, Chinese.
- 236 BRONZE LAMP on tripod stand. The lamp boat shaped surmounted by a statuette of an amorino. Florentine.
- 237 CIRCULAR BRONZE INKSTAND enriched with masks and foliated ornament in relief, Italian, 16th century.
- 238 CIRCULAR BOWL or TAZZA, ancient Arabic or Saracenic damascene work.
- 239 BRONZE STATUETTE, a warrior in Roman classical costume, Florentine.
- 240 GROTESQUE DRAGON in bronze gilt, Italian.

- 241 BRONZE LION supporting armorial shield.
- 242 COVER of a FIRE PAN or Braciera, bell shaped with pattern in perforated copper.
- 243 EAGLE'S HEAD in gilt bronze, Italian
- 244 INCENSE BURNER or Scaldino in copper, Italian.
- 245 SPHERICAL ENGRAVED VASE, Indian.
- 246 GLOBULAR WATER BOTTLE, Indian.
- 247 TWO PLAQUES in iron, repoussé and damascened with gold and silver, Italian.
- 248 OVAL PLAQUE, Limoges enamel, by Pierre Raymond. Subject—the fall of man.
Date about 1560.
- 249 CIRCULAR PLAQUE. painted in grisaille, enriched with gilding. Date, about 1540.
- 250 PLAQUE, ancient Chinese, cloisonné enamel.
- 251 PLAQUE, adoration of the magi, early Limoges enamel.
- 252 BOTTLE, white crackle porcelain, old Chinese.
- 253 GLOBULAR VASE, Chinese porcelain.
- 254 BOTTLE, Chinese porcelain, Turquoise, blue crackle.
- 255 BOTTLE, Chinese porcelain, figures and arabesques in blue.
- 256 BOTTLE, Chinese porcelain, crimson, white inside.
- 257 JAR, Ancient Chinese, white crackle porcelain.
- 258 FLAT BOWL or DISH, fluted, Japanese porcelain.
- 259 VASE, Chinese porcelain, old sea green crackle.
- 260 DOUBLE GOURD SHAPED BOTTLE, Chinese porcelain.
- 261 PILGRIM'S BOTTLE, Chinese porcelain, mottled crimson crackle.
- 262 BOTTLE SHAPED VASE, for suspension, ornamented with a griffin, Chinese porcelain.
- 263 SNUFF BOX, enamel on copper in gilt metal mounts, painted with amorini; in the inside of the lid is a subject of Venus and Cupid.
- 264 OVAL PLATEAU, Rouen, arabasque border and landscape.
- 265 MILK EWER, Wedgwood ware, black ground, raised figures in red.
- 266 BLACK and WHITE Cameo Match-pot, Wedgwood ware.
- 297 BLUE and WHITE Cameo, Wedgwood ware.
- 268 Ditto ditto
- 269 Ditto ditto
- 270 Ditto ditto
- 271 Ditto ditto
- 272 Ditto ditto
- 273 PAIR of BLUE and WHITE PLATES, Wedgwood ware.
- 274 DISH, light blue ground, Cameo ornaments, ditto

- 275 CUP, COVER, and STAND, brown ground ornaments in lilac and white, ditto.
- 276 CUP and SAUCER, lilac ground, ditto
- 277 CREAM BOWL, parian, Minton & Co.
- 278 OVAL DISH, early Staffordshire embossed ware.
- 279 PEDESTAL, blue ground and white cameo figures, Wedgwood ware
- 280 JAR painted with violets, Minton and Co.
- 281 CHOCOLATE CUP and SAUCER, Sevres hard paste.
- 282 SNUFF BOX, mounted in gold, decorated with views of Meissen, and its Porcelain
Manufactory.
- 283 CUP and SAUCER, Chantilly porcelain.
- 284 TURNER WARE VASE, blue ground, and white Cameo relief.
- 285 SAUCER, Japanese porcelain, dark blue ground, flowers in gold.
- 286 EARTHENWARE PLATE with perforated border.
- 287 CREAM EWER and COVER, old English Tortoiseshell ware.
- 288 VASE, Agate ware, old Staffordshire.
- 289 TEA-POT, St. Petersburg porcelain.
- 290 GLOVE BOX, black ground, and raised gold lac. Japanese.
- 291 BOX IN CARVED MOTHER OF PEARL, modern Chinese.
- 292 CASKET in EBONY, inlaid with ivory, chased silver mountings.
- 293 PANEL of the ROYAL FAMILY, carved and gilt wood, 16th century.
- 294 IVORY CASKET, Batavian or Cingalese, 17th century.
- 295 IVORY BONBONNIERE, Hercules reposing, French, or Flemish. Date about 1700.
- 296 PLATE, centre painted with Amorino and Dog, border of Scroll, and Palmette ornament,
Gubbio, Lustred ware, by M. Giorgio.
- 297 CRUCHE, Flemish stoneware, grey and blue.
- 298 PLATE, Majolica, early Deruta ware. Date about 1520.
- 299 PLATE, Majolica Hercules and Dejanira, inscription on reverse. Date about 1540.
- 300 FLUTED BOWL, Majolica, Urbino ware. Date, about 1570.
- 301 PLATE, Majolica, composition of Marine Deities. Date, about 1540.
- 302 PLATE, Majolica, Sienna ware, Juno soliciting Æolus to release the winds. Early
the 18th century.
- 303 PLATE, Majolica. Date about 1550.
- 304 PLATE, Majolica, orange ground, Arabesque border. Date about 1500.
- 305 PLATE, Majolica, Story of Myrrha, Urbino ware. Date about 1550.
- 306 GLOBULAR DRUG BOTTLE, Majolica, Urbino ware. Date 1638.
- 307 EWER, stoneware diapered with blue and red flowers, pewter mounts, 17th century.

- 308 JAR, light celadon green.
- 309 CUP and SAUCER, modern Staffordshire.
- 310 TEA POT, old Staffordshire, "Elersware," red embossed stoneware, date about 1700.
- 311 JUG or BOTTLE, called "Diana's Jug."
- 312 PLATE, modern Berlin Porcelain.
- 313 CHOCOLATE CUP and SAUCER, modern Sevres.
- 314 TWO PLATES, modern French.
- 315 CUP and SAUCER. ditto
- 316 TEA-CUP and SAUCER, circular medallions.
- 317 PLATE, Porcelain, imitation of Limoges enamel, Worcester.
- 318 CUP and SAUCER, two handled.
- 319 CUP and SAUCER, dark blue ground.
- 320 TWO PLATES, various painted with flowers.
- 321 VASE, Porcelain, Minton & Co.
- 322 SAUCE BOAT, modern Staffordshire, imitation of Palissy ware.
- 323 COFFEE CUP and SAUCER, Sevres.
- 324 CHOCOLATE CUP and SAUCER, Dresden.
- 325 SOUP PLATE, Dresden.
- 326 TEA-POT and COVER, German.
- 327 VASE and COVER, Liverpool Porcelain.
- 328 VASE, Turner ware, blue ground and white cameo relief.
- 329 CIRCULAR PEDESTAL, olive and lilac, Wedgwood ware.
- 330 PLATE, mazarin blue, Chelsea Derby Porcelain.
- 331 COFFEE CUP and SAUCER, Venetian Porcelain.
- 332 CHOCOLATE CUP, Crown Derby Porcelain.
- 333 CUSTARD CUP and COVER, painted with pastoral subject, "Period of Marcolini," Dresden Porcelain.
- 334 VASE and COVER, blue ground, birds, and landscape, Worcester Porcelain.
- 335 DOOR HANDLE, German, date about 1500.
- 336 LOCK and HASP, wrought iron, Italian, 16th or 17th century.
- 337 WROUGHT IRON COFFER, Gothic tracery, date about 1350.
- 338 COFFER in Wrought Iron, with semi-circular cover, enriched with bands of Gothic tracery work, 15th century.
- 339 BRASS EWER, 14th century.
- 340 COPPER EWER, ornamented with scroll foliage and grotesques, Italian, 15th century.

- 341 DOOR KNOCKER, Wrought Iron, vertical escutcheon, chiselled or engraved with pierced scroll work.
- 342 KNOCKER, iron, French renaissance, date about 1520.
- 343 LOCK, wrought iron, chiselled with Gothic canopy work and statuettes, 15th century.
- 345 KNOCKER, German (Nuremberg) work, 16th century.
- 346 BOLT, wrought iron, with half figure of a Saint beneath a canopy, French, "Flamboyant." Gothic, date about 1480.
- 347 LOCK, enriched with open work tracery in engraved brass, on ground of blue steel, dated 1741.
- 348 BRONZE DOOR KNOCKER, Italian, 16th century.
- 349 BRONZE LAMP, Florentine, date about 1500.
- 350 CHISELLED IRON BOLT, arms and cipher of Henry II., and Diana of Poitiers.
- 351 LOCK and KEY, enriched with Gothic tracery work, French or German, 16th century.
- 352 KEY, chiselled iron, French, 1737.
- 353 UPPER PART OF KEY, chiselled iron, open work bow of foliated scrolls, French, 16th century.
- 354 KEY, wrought iron, German, 17th century.
- 355 KEY, German, wrought iron, with open work bow.
- 356 KEY, iron, Italian or French. The upper part of the barrel is formed by a miniature Corinthian capital on which are two sirens with interlaced wings and tails. Date about 1550.
- 357 KEY, iron, open work branched handle.
- 358 SWORD HILT, iron, inlaid with gold damascene work, modern Indian.
- 359 BRONZE BELL, Italian. Date about 1500.
- 360 TWO KNIVES with engraved and gilded steel hafts. Italian, 1564.
- 361 FORK, silver gilt, the ends of the handles enriched with masks and terminal figures of Satyrs, Italian, 16th century.
- 362 KNIFE with tortoiseshell hilt inlaid with raised silver piqué work, arabesque ornament.
- 363 KEY, in gilt metal with chased and pierced bow, scroll work and masks, German, 17th century.
- 364 MEDALLION, in chiselled steel, surrounded by a border of foliated scroll work. Italian, 17th century.
- 365 AMORINO STANDING ON A DRAGON, bronze, Italian, date about 1500.
- 366 PINCHBECK TANKARD with HANDLE and SPOUT, French, early in 17th century.
- 367 GROTESQUE ELEPHANT, used as an inkstand, Florentine, date about 1500.
- 368 PEWTER PLATE, German, the border embossed with the arms of the Swiss Cantons, 16th century.
- 369 LOCK, chiselled iron, French traditional Gothic, "Flamboyant" or early renaissance work. Date about 1500.

- 370 THREE FRENCH PLAQUES, in gilt bronze and perforated, 13th century.
- 371 PLATE, oxydised silver, parcel gilt, the relieve subjects representing the days of the week.
- 372 PASTILE BURNER, gilt bronze, Italian, date about 1500.
- 373 IVORY FAN, carved with flat ornament, with a painted medallion landscape in centre, modern Chinese.
- 374 PLATEAU, Hispano moresco, lustred ware, 15th century.
- 375 MODEL, in red wax on brass, for ormolu furniture. decoration with the sale of loves, from an antique fresco, Spanish, latter half of 18th century.
- 376 MODEL, in red wax on brass, for ormolu furniture, decoration with figures supporting an armorial shield, Spanish, latter half of the 18th century.
- 377 MODEL, in red wax on brass, for ormolu furniture Allegorical design, Spanish, latter part of the 18th century.
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 411 PLAQUE elliptic, porcelain with girl walking blindfold guided by Cupids, modern French.
 412 VASE, modern French, enamelled earthenware, yellow ground ornamented with sketches of rustic subjects.
 413 VASE, Chinese porcelain.
 414 BOWL and SAUCER, white, with black and gold border.
 415 MAJOLICA TAZZA, Faenza. Date about 1540.
 416 RING and STAPLE, iron for fastening the horses of visitors at the doors of Italian Palaces.
 417 MAJOLICA VASE, shape of a pine cone, Gubbio, lustre ware. date about 1510.
 418 EWER with COVER, bronze or "latten," the spout formed by the figure of a lion, the handle by a serpent or dragon, date about 1400.
 419 LAMP, bronze, cast and chased, Italian, date about 1570.
 420 SALT CELLAR, bronze gilt, Italian, 16th century.
 421 CLOCK, astronomical, in bronze gilt case, Venetian, 16th century.
 422 STATUETTE, bronze gilt, a cupid holding a tortoise, Italian, 16th century.
 423 LAMP, grotesque bronze, Florentine, 15th century.
 424 STATUETTE, bronze, David with the head of Goliath, Florentine, 16th century.
 425 SALT CELLAR, bronze gilt, Florentine, date about 1560.
 426 STATUETTE, bronze gilt, Cupid playing on a flageolet, Florentine, 16th century.
 427 STATUETTE, bronze gilt, Cupid playing on a tambourine, Florentine, 16th century.
 428 STATUETTE, bronze gilt, Cupid playing on a guitar, Florentine, 16th century.
 429 FOOT or support to a cabinet, bronze gilt, Italian, 16th or, 17th century.
 430 MAJOLICA PLATE, Gubbio lustre ware, school of Maestro Giorgio, date about 1540.
 431 VASE, bronze, Italian, date about 1570.
 432 MAJOLICA PLATE, Urbino ware. Date about 1570.
 433 MAJOLICA Fruttier a Gubbio raised lustre ware, in the centre the figure of St. Sebastian, date about 1530.
 434 INKSTAND, bronze, damascened with silver chased renaissance ornament, Italian, 16th century,

- 435 COLLAR, copper reponssé, Italian, 17th century.
 - 436 FIRE-PAN, Ditto ditto
 - 437 PRICKET CANDLESTICK, Chinese cloisonné enamel, turquoise ground.
 - 438 INCENSE BURNER, spherical ancient Chinese cloisonné, enamel on copper, with lid of gilt metal repoussé, the stem inlaid with plaques of white jade.
 - 439 EWER, oviform with spout, handle, and cover, copper, with repoussé ornament of scroll work, Italian, 16th or 17th century.
 - 440 STATUETTE, grotesque bronze, Florentine, 15th century.
 - 441 BRONZE, miniature figure of a child dancing on a tortoise.
 - 442 CHALICE, the cup in silver, the lower portion in bronze gilt, 14th century.
 - 443 TRAY, red lac. lent by H. M. the Queen.
 - 444 BOX, red lac. lent by H. M. the Queen.
 - 445 VASE, Bronze Chinese.
 - 446 BRONZE FIGURE of a child supporting a vase, Florentine, 16th century.
 - 447 INKSTAND, bronze, supported by lions, Italian, 16th century.
 - 448 ORNAMENT of a coffer in gilt bronze.
 - 449 STATUETTE, bronze, Italian, date about 1500.
 - 450 CIRCULAR BORDER, in four pieces, Limoges enamel.
 - 451 BOX, in green lacquer, modern Japanese.
 - 452 SOUP PLATE, Dresden porcelain.
 - 453 MAJOLICA PLATE, subject—the finding of Moses.
 - 454 MAJOLICA PLATE, assembly of Deities on Olympus.
 - 456 PLAQUE, Limoges enamel, the crucifixion.
 - 457 DISH, ancient Chinese porcelain.
 - 458 SEA HORSE and AMORINO bearing a shell, modern Staffordshire.
 - 459 DISH, ancient Japanese porcelain.
 - 460 SMALL ECUELLE, shell-shaped, Dresden porcelain.
 - 461 BONBONNIERE, in carved ivory, French, 18th century.
 - 462 OVAL PLAQUE, Limoges enamel, subject—the fall of man.
 - 463 VASE, porcelain, modern French.
 - 446 FAN, ivory, with lacquered box, modern Chinese.
 - 465 STATUETTE of a fool or, jester, German, 15th century.
 - 466 MIRROR, Bronze case, ascribed to Donatello.
 - 467 BYZANTINE CUP, or BOWL.
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LOCAL CONTRIBUTIONS OF OBJECTS OF ART AND VIRTU.

LENT BY REV. E. JARVIS, *Hackthorn.*

EGYPTIAN ANTIQUITIES, &c.

- 367 A FICTILE VESSEL of yellowish red ware, with one handle, from Thebes, in Egypt. On one of the temples at Thebes some figures are represented with extended arms, holding and pouring from similar vessels.
- 368 MODEL of a MUMMY, in sycamore wood, taken from under the wrapping of a mummy.
- 369 ALABASTER VASE, from Egypt, the perforation at the bottom showing how the interior has been hollowed out.
- 370 SPECIMENS of MUMMY WRAPPING.
- 371 THREE UNGUENTARIA, the two of alabaster are Egyptian, the other of green, serpentine is from Athens; these were probably used for holding the kohl with which the eyes were stained. Where it is said, II Kings, IX, 30, that "Jezebel painted her face," it is in the Hebrew "put her eyes in painting."
- 372 IMPLEMENTS of STONE, bronze celts and palstaves, and bronze celt mould.
- 373 BRONZE FIBULA of the bow shaped type, ornamented with strice and small concentric circles. These ornaments are of frequent occurrence, both in British and Roman objects of metal and bone. This specimen came from Perugia, in the Apennines.
- 374 BRONZE FIBULA, found at Searby, on the Wolds.
- 375 BRONZE FIBULA, of various types, bow shaped, pevannular, and ring shaped.
- 376 FICTILE LAMPS; some found in this country; one from Pompeii, and one from Herculaneum of an unusual shape, and with a hole through it for fixing on a wire.
- 377 SEVERAL BRONZE FIGURES.
- 378 COLLECTION of KEYS, Roman and Mediæval bronze and steel.
- 379 GROTESQUE FIGURE, in silver, from Italy, of very great rarity, weight six ounces.
- 380 CINERARY VASE and Drinking Cups, found in Lincoln and neighbourhood.
- 381 DAGGER and JAVELIN HEAD found in deepening the Mill-dam, Market Rasen, 1848. This javelin or arrow was probably used with tow wrapped round it, to fire the thatched houses of that period. The sword or dagger is of the time of Henry III.
- 382 A portion of MOSAIC WORK, or opus Alexandrinum, from the dome of the Mosque of Santa Sophia, Constantinople. The gilding of the tesserae is laid between two pieces of glass, which can scarcely be separated with boiling water.
- 383 THE NATIVITY, a carving in wood, gilded and illuminated. Flemish work of the 16th century. It has been part of an Altar or Rétale.
- 384 BRONZE BELL found at Tattershall Castle; on it is represented Orpheus playing to the animals.

- 385 PETUYS GHEYNES ME FECIT, 1565. above which is LOF GOT BOVEN AL. At Piersbridge, Co. Durham, is a Mortar made by the same workman, but inscribed PETURS VAN DEN GHEYN me fecit, MCCCCLXXVII. The Society of Antiquaries have a small bell something similar, made by JOHANNES a FINE, 1547, with the legend, LOF GOT VAN AL.
- 386 SILVER CHALICE and PATEN, dated 1569. This is a very usual type in the Lincolnshire Churches, but the paten which is also the cover of the Chalice is frequently missing.
- 387 A beautiful FRENCH ENAMEL, 17th century.
- 388 ENAMEL, brought from Algiers.

ORIGINAL SEALS.

- 389 Singular STAMP or Seal, the use of which is not very evident; in order to make an impression from it, the surface of the letters must either be rubbed with some dark substance, as is commonly the case at the present time with oriental seals, or the whole seal heated and used as a brand.
- 390 Splendid SEAL found amongst the ruins of Tattershall Castle in 1802; arms empaled. Arg, chevron between three cross crosslets, gules, coppuldyk. Lozengy ermine and gules, Rokeyb. SIGILLUM JOHANNIS COPULDYK. Date about 1480.
- 391 MATRIX in bronze of a personal seal of 14th century, found at Holton Beckering. On a shield of arms, a chevron charged with three trefoils, between two cinquefoils in chief and a mullet of six points in base. SIGILL JOHANNIS MORNEY.
- 392 VERY CURIOUS SEAL of Rudolph of Hapsburg, A.D. 1240. RUDOLPHVS : DEI : GRACIA : ROMANORUM : REX : SEMPER : AVGVSIVS. There can be very little doubt but that this is a forgery, but of very considerable antiquity; impressions from this seal are the only ones known. Vide Heineccius de Sigillis Tabula IX.
- 393 SILVER PERSONAL SEAL, found at Kirton, near Boston. In the centre is a shield, on a bend three lions rampant, above the shield is VV, the field is ornamented with a running branch bearing either acorns or trefoils. Mr. Papworth assigns it to the families of Warren or Clifford.
- 394 SILVER MONASTIC SEAL, which has probably been worn suspended from the girdle. S. REINALDI DE TIVVE MONACHI. This is especially curious, as having the word "Monachi" on it; for as the seal was used as the Voucher of a Transaction relative to the transfer of property, the inconsistency of a Monk having a seal is obvious. The upper figure is evidently the Saviour, with the right-hand in the gesture of the Latin benediction; beneath are most probably St. Peter and St. Paul, but they have no distinctive attributes; the bottom figure of course is Reginald himself in his Monkish costume. TIWE is perhaps TEW in Oxfordshire.
- 395 BRASS MATRIX, Seal of Galfridus or Godfrey, found about the site of Gt. Northern Hotel, Lincoln. The Virgin is represented seated with the Saviour; under a canopy beneath is Golfridus. O FELIX TOTA GALFRIDI SVSCIPERE VOTA.
- 396 BRASS MATRIX, Italian. This is a very highly ornamented ecclesiastical seal; the Virgin is represented seated with the infant Saviour; beneath an ecclesiastic kneeling. S. PROSITI : S. JOHIS : D. CASTI : PISCARIE, on the reverse is a leaf, the curling of the stem of which forms the ring for suspension.
- 397 BRASS MATRIX, of an ecclesiastical seal bearing the arms of Genevill or Jenwill, of Ludlow and Trim Castle. Legend RECIPIENS SALVE CREDE SECRETA TEGE. The arms of Genevill on the lower part of the seal are AZ., three barnacles in pale or on a chief erm; a demilion rampant gules, crowned of the second; the barnacles or brays are instruments for twitching the nose of the horse, and one of these I found a short time since, it is now in the British Museum, as there was no specimen there previously.

Probably this was the seal of some ecclesiastical building endowed by the family of Genevill, and the arms were inserted in gratitude to the founder.

398 SEVERAL SILVER PERSONAL SEALS.

RINGS.

- 399 BLUE PORCELAIN RING, from the finger of a Mummy, on it is a stag represented.
- 400 BONE RING, found at a considerable depth in Greetwell fields.
- 401 SAXON SILVER RING or ORNAMENT, the aperture however is too small for it ever to have been worn on the finger; it has been suggested that it may have been part of some horse ornament.
- 402 SAXON RING with Niello work, 11th century, very rare.
- 403 GOLD RING, found in the Isle of Man. The workmanship is of rude and primitive character, bearing resemblance to that of Saxon artificers; it bears no device, but is ornamented with a thin quatrefoiled plate in place of a setting.
- 404 GOLD RING, with Merchants' mark, found in St. Ann's fountain, Nottingham; on one side of the hoop is the Virgin and child, on the other the Crucifix; these were originally enamelled, within is inscribed the motto *Mori cor ur̃beꝝ*.
- 405 SILVER RING, with Merchants' mark, found lately in West Keal fen.
- 406 GOLD RING, found in making an excavation on the banks of the Irwell, near Manchester. On the field is the Lamb with a flag, the emblem of the Templars; on either side are the words *Jhesu Maria*, there is a letter M on the field.
- 407 SPLENDID GOLD RING, with Sapphire, it probably belonged to a Cardinal Legend. *Jesus autem transiens per medium illorum ibat*, a legend which was used on the gold coins of Edward III. This ring was found at Torbach, in Germany.
- 408 LADIES' GOLD RING, found at Eisleben, in a grave of one of the Mansfeldt family, many of whom are buried in St. Andrews' Church, in this town. Eisleben is principally known as the birth-place of Luther.
- 409 GIPSEY RING of silver, in four parts ornamented with turquoises and garnets.
- 410 GIMMAL RING of silver, in three parts.
- 411 ORIENTAL SILVER RING, with tallow drop cut sardonyx.
- 412 SILVER RING, with Roman intaglio.
- 413 GOLD RING, with Lombardic T's round it, and set with a pediment diamond, it was found in the ruins of Newark Castle, when making the Beast Market.
- 414 ANTIQUE INTAGLIO, found at Athens, set as a Ring.
- 415 A FIGURE of VICTORY, extremely rudely cut on a Sardonyx, with the Greek word *NIKH*, found at Rome; this may be very early work, but most probably of the debased period of the empire.
- 416 BUST of ESCULAPIUS, on Sardonyx.
- 417 VARIOUS SILVER and BRONZE RINGS.
- 418 SPLENDID ETRUSCAN GEM, with ancient engraving on the reverse. Persian.
- 419 ETRUSCAN (or Phoenician) GEM; bull and lion fighting; the stone, a Sardonyx, is cut as a bull's head.
- 420 ETRUSCAN GEM, a dog carrying a basket; this stone seems to have been subjected to fire.
- 421 RELIQUARY from Venice, Byzantine work.

- 422 RELIQUARY of carved wood set in silver, enamelled.
- 423 ANCIENT SILVER SCOTTISH QUAIGH or drinking cup for whisky.
- 424 IVORY MORTAR of carved Indian work, showing the same kind of dragon pattern as found on the old Scandinavian ornaments, the "Drachenzierathen" of Northern Antiquaries.
- 425 SMALL SILVER FIGURE, inlaid with mother of pearl.
- 426 SILVER GILT BROOCH, the work of the Rev. E. Jarvis. JE TE GARDE.
- 427 TWO SILVER LETTER WEIGHTS.
- 428 SCENT BOTTLE of old Venetian glass, with Aventurine.
- 429 SMELLING BOTTLE of the last century, set in silver.
- 430 NECKLACE of SILVER MEDALS, the work of Simon Pass, who had a patent for making them from James the 1st.
- 431 NECKLACE of GOLD COINS, containing early British, Japanese, Noble of Edward IV., Angel of Henry VIII., Scottish Jacobus VI., and Venetian Ducats struck by Luigi Manini, 1797; he was deposed by Napoleon.
- 432 JAPANESE GOLD COMB MONEY.
- 433 THE EMPEROR NAPOLEON'S HAIR, with copy of certificate.
- 434 PUZZLE JUG of blue and white ware; these curious vessels seem to have been made principally at Fulham and Lambeth; the inscription on it is—
 "Here gentlemen come, try your skill,
 "I'll hold a wager if you will;
 "That you don't drink this liquor all,
 "Without you spill or let some fall."
- 435 CURIOUS SPECIMEN of very early German Glass, date 1597.
- 436 VESSEL found at Pompeii.
- 437 A FINE BOWL of ORIENTAL PORCELAIN, decorated with figures and ornaments from designs transmitted from England for the purpose, probably in the earlier part of the last century. The subjects represent the Four Ages of Human Life—the infant in arms, the youth beating a drum, the well-dressed coxcomb and the monk, an aged man on his death-bed; in the centre is inscribed SIC VIA EST HOMINVM; and the four ages are characterised by the following verses—
 1 Behold the child by Nature's kindly law
 Pleased with a rattle, tickled with a straw.
 2 Some livelier plaything gives his youth delight;
 A little louder, but as empty quite.
 3 Scarfs, garters, gold, amuse his riper stage,
 And beads and prayer books are ye toys of age.
 4 Pleased with the bauble still, as that before;
 Till tired he sleeps, and life's poor play is o'er.
- 438 COLLECTION of ELECTROTYPE SEALS.
- 439 ORIGINAL IMPRESSIONS of GREAT SEALS attached to documents. Edward III.
 Henry VI. Edward VI. Philip and Mary. Elizabeth. James I. Charles I.
 The Commonwealth.
- 440 SILVER BOOK COVERS, the work of the Rev. E. Jarvis.
- 441 A MOORISH STAND with Kabyle pottery.
- 442 PASSIO CHRISTI, with original plates, by ALBERT DURER.
- 443 BLACK LETTER, historia ecclesiastica, printed by FRANCOYS REGNALUT, 1490.

- 444 TEA CADDY, Filigree work, Indian Mrs. Waldo Sibthorp
- 445 ELIZABETHAN STONEWARE JUG, silver mountings, date 1589. „
- 446 SIX APOSTLE SPOONS, 1516—1569. „
- 447 MISSALS, illuminated. „
- 448 SALVER, stamped silver, Hall mark **k**. „
- 449 BOSTON CORPORATION BOWL, silver gilt. The gift of
Sir Richard Ellis, Bart., 1740 Mr. Sibthorp
- 450 BRONZE MEDALS, French empire Mrs. Drury
- 451 CUP and SAUCER, enamel on copper, Chinese Mrs. Gibney
- 452 PAIR of CANDELABRA, Dresden, from the Stowe collection Mr. R. Hall
- 453 SET of CHESSMEN, Chinese Rev. G. T. Harvey
- 454 ROMAN URN, found in 1865, near the bank of the Witham. Mr. Ross
- 455 ROMAN CINERARY URN, found in 1859, at the South-west corner of Monson-street,
about five feet from the surface; it was filled with human bones partly charred,
among which were the fragments of Lachrymatory. This was the Roman mode of
sepulture; the body was first burnt, and the bones and ashes were then put into an
urn, and sprinkled with the richest perfumes. „
- 456 LACHRYMATORY, this was a small glass bottle or phial, in which the tears of the
relatives were caught as they flowed. An allusion to this custom is found in Psalm,
LVI, v. 8. "Put thou my tears into thy bottle." „
- 457 ROMAN CINERARY URN, found in 1867, in excavating the foundation of the Blue
Anchor Inn. „
- 458 JUG, Roman, found in 1859. „
- 459 SMALL ROMAN EARTHENWARE VESSEL. „
- 460 A FINE EXAMPLE of LIMOGES ENAMEL, the triumph of Diana Mr. A. Trollope
- 461 LIMOGES ENAMEL, by Landin, St. Peter. „
- 462 LIMOGES ENAMEL, Landin, St. Mary Magdalene. „
- 463 A FINE SPECIMEN of ITALIAN WARE, painted with a subject supposed
to be after Giulio Romano, representing a battle scene Mrs. Trollope
- 464 STONEWARE JUG, of the date of King William III., and Queen Mary,
G. R. on the front. Gulielmus Rex. Mr. Otter
- 465 TWO CANDLESTICKS, Chelsea ware Mrs. Saffery
- 466 LAMP, earthenware, Roman Mr. Pratt
- 467 BRONZE LAMP, Roman. „
- 468 FAN, Indian. „
- 469 PAIR of FANS, West Indian. „
- 470 CLOTH from Otaheite, brought by Sir Joseph Banks. „
- 471 ANTIQUE CABINET. „
- 472 ELIZABETHAN STONEWARE JUG, called a Grey beard or Conscience. „

- 473 FAN, made in China, but pierced with the Crown and G. R. III. Mr. Pratt
- 474 SMALL LAMP, Roman. "
- 475 CARD CASE, enamel on copper, Chinese. "
- 476 BOOK COVER, made of bark and embroidered with vegetable fibre, Indian. "
- 477 TEA-POT, earthenware, Chinese. "
- 478 PLATE, early Staffordshire. "
- 479 BLIND BEGGAR, silver, from the De la Rue collection. "
- 480 CUP and SAUCER, blue and gold, Chinese porcelain. "
- 481 CRUCIFIX, silver, from Cologne. "
- 482 MEERSCHAUM PIPE, time of Charles II. "
- 483 CUP, old Chinese earthenware. "
- 484 CREAM EWER, Dresden. "
- 485 TWO CUPS, and cream ewer, Chinese porcelain, Antique. "
- 486 MUG, Chinese earthenware. "
- 487 Ditto ditto "
- 488 CARVED WOOD BOX, Chinese. "
- 489 CHALICE. silver, 14th century. "
- 490 Ditto ditto "
- 491 HALF-PINT MUG, silver, Hall Mark, time of Elizabeth. "
- 492 ORNAMENT, Chinese. "
- 493 SIX APOSTLE salt spoons. "
- 494 JUG, date of William III. and Queen Mary. "
- 495 FRUIT BASKET, early Staffordshire ware. "
- 496 OLD MAP of ENGLAND, date 1573. "
- 497 COLLECTION of COINS. "
- 498 PLATE, a very early specimen of the Willow pattern, Staffordshire ware. Mr. E. R. Taylor
- 499 PLATE, old Staffordshire ware. "
- 500 PAIR of GREEK BLACK VASES, modern Staffordshire. "
- 501 PORTRAIT of LUTHER, from the original in Lambeth Palace,
enamel by Bone The very Rev. the Dean of Lincoln
- 502 JEWISH PHYLACTERIES, modern "
- 503 CUP and SAUCER, stone from Jerusalem. "
- 504 PORTRAIT of ERASMUS, from the original at Basle, by Holbein. "
- 505 PORTRAIT of THOMAS FITZALLEN, son of the Earl of Arundel, Archbishop of
Canterbury, 1396, from the original at Lambeth. "
- 506 INDIAN SHERBET BOWL and JUG, Dragon pattern Rev. H. W. Richter

- 507 CHINA BOWL *Rev. H. W. Richter*
- 508 BLACK BOWL, Wedgwood. „
- 509 PAIR of WEDGWOOD CANDLESTICKS, as Dolphins, designed and modelled by Flaxman, black. „
- 510 PAIR of BUTTER BOATS, Bow-ware. „
- 511 PAIR of CHINA BASINS and SAUCERS, Indian. „
- 512 SMALL VASE for FLOWERS, Derby. „
- 513 BLACK and COLOURED URN, and COVER for BULBS, Wedgwood. „
- 514 PIECE of VENETIAN LACE, the work of Mrs. G. Jarvis *M. Jarvis*
- 515 BRONZE, Equestrian statue, Marcus Aurelius. „
- 516 BRONZE, Romulus and Remus, and wolf. „
- 517 BRONZE, Roman chariot. „
- 518 FOUR FIGURES, the Seasons, Crown Derby *Captain Bicknell*
- 519 TWO CUPS with COVERS and SAUCERS, Capo di Monté „
- 520 A VASE and COVER, Capo di Monté „
- 521 COFFEE-POT and COVER, Copenhagen „
- 522 VENUS with DOVES, Berlin „
- 523 BACCHUS with LEOPARD, Berlin „
- 524 OMPHALE, HERCULES, and CUPID, a group, Furstenburg „
- 525 TWO FIGURES, Cupid chiding Venus, Höckst „
- 526 A GROUP, Courtship, Dresden „
- 527 TWO FIGURES, old Chelsea „
- 528 A RAISED DISH in ORMOLU, Rose Dubarri, Sevres „
- 529 TWO WATTEAU FIGURES, Jewelled Sevres „
- 530 FOUR BOXES, Battersea and French enamel „
- 531 MARBLE BUST, Head of Child *Hon. A. L. Melville*
- 532 CANDELABRA, Sevres *Mr. Thomas*
- 533 An ORIGINAL of MAGNA CHARTA, granted by King John, on the 15th June, 1215, the foundation of English liberties; this is the finest copy in existence of this celebrated Charter. It is of superior authority to either of the two Charters in the British Museum. From the contemporary endorsements of the word Lincolnia, this may be presumed to be the Charta transmitted by the hands of Hugh, then Bishop of Lincoln, one of the Prelates named in the introductory clause.
The Dean and Chapter of Lincoln
- 534 GLASS BOTTLE, Roman „
- 535 Ditto, fragment „
- 536 COLLECTION of ARMS, SWORDS, &c. „
- 537 SILVER CHALICE and PATEN, date about 1280 „

- 538 INSCRIBED LEADEN PLATE, discovered about 1670, near the North door of the choir of the Cathedral; it commemorates William, son of Walter De Aincourt, who held large estates in Lincolnshire, as appears by Domesday Book; he was a relation of Remigius, the founder of the Cathedral. *The Dean and Chapter of Lincoln*
- 539 TWO ILLUMINATED MANUSCRIPTS, a commentary on the Psalms, and a commentary of the Epistles of St. Paul. ”
- 540 IVORY CARVING, the Resurrection, 2th century *Mr. Wildig*
- 545 ROMAN and SAXON FIBULA, RINGS, TWEEZERS, &c. ”
- 542 FRAGMENTS of SAMIAN WARE and ROMAN GLASS. ”
- 543 BONE PINS, STYLLI, &c. ”
- 544 ROMAN URNS. ”
- 545 ROMAN KNIVES. ”

In addition to the Catalogued Objects, the following will be found in the Collection.

ORIGINAL DRAWINGS, by Owen Jones.

ETCHINGS.

PHOTOGRAPHS from CARTOONS, by Raphael.

PHOTOGRAPHS of DRAWINGS, by Michael Angelo.

PHOTOGRAPHS from Turner's Liber Studiorum.

PHOTOGRAPHS, presented to the South Kensington Museum, by H. Vaughan, Esq.

SEVERAL DRAWINGS, by Students of the School of Art, which are properly labelled.



